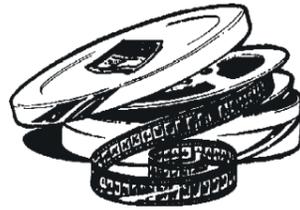


## War of the Buttons



### A Fine Romance?

At the end of the film, the grown-up Marie says that she married one of the boys and that the other one is their best friend.

?? Who do **you** think Marie married?  
Fergus? Jerome?



Remember that most films are based on stories which already exist. Sometimes these are novels or plays. Sometimes films are re-makes of other films.

Sometimes new movies are sequels. This means that they continue the story or pick it up some years later.

?? Can you name any films which are sequels?

 Your final task in this unit is to write another story about Fergus, Jerome and Marie.

It might be an adventure involving Fergus and Jerome at the reform school.

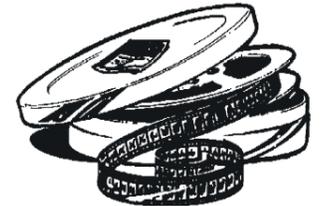
It could be the story of Marie's wedding.

Remember to include some of the other characters: Little Con, Big Con, Boffin, Reilly, Gorilla. You don't have to include them all but you should include some.

Decide where your story takes place. Is it Ballydowse or somewhere else?

Try to make the characters sound Irish. Include a "cliff-hanger".

## War of the Buttons



### War?

It's easy to identify different types of film. The French word for type is genre. This word is used to describe types of film and television programmes.

?? Look at the following list of films.  
What type is each film? What genre would describe each film?

*Monsters. Inc.*

*Lord of the Rings: The Two Towers*

*Harry Potter and the Chamber of Secrets*

*Spider-man*

*Saving Private Ryan*

*My Big Fat Greek Wedding*

How would you describe a typical **war** film?

What would you expect to see in a war film?

 You are going to be looking at a film called *War of the Buttons*.

Look at the video cover and answer the following questions.

1. Describe what you can see.
2. Why do you think these particular boys have been shown?
3. How do you know that this is not about a 'real' war?
4. What kind of film do you think this will be?
5. In what section would you find it in a video shop?
6. What does PG mean? Who is the target audience for the film?